

WORKSHOP INFORMATION

Tom Coleman & Chris Gustin Woodfire Workshop

May 5 — 19, 2018

Registration Fee \$600.00

Payable by Cash, Check, Money Order,
Visa or Master Card

Meals

Meals are generally "on your own". Grocery stores are close by as well as restaurants. There will be some community meals and impromptu gatherings surrounding the firing. There are kitchen facilities, microwaves, grill, and a fire pit.

Lodging

There are limited accommodations available at the Finch House with full kitchen, bath, and laundry facilities. In addition, covered camping is available on the Finch Farm property. Public restrooms and showers are available. Laundry facilities are available on the property and may be scheduled for use. Hotels are located approximately 10 miles away in Wilson, NC.

Cancellations/Withdrawals

Cancellation of Workshop

Dan Finch Pottery reserves the right, if necessary, to cancel a workshop due to unforeseen circumstances. Participant workshop fees will be refunded; however, Finch Pottery cannot be held responsible for travel arrangements.

Participant Cancellation

Cancellations or withdrawals received 30 days or more prior to the workshop will be charged a \$25.00 processing fee and the balance will be refunded. Cancellations or withdrawals within 30 days of the workshop date forfeit the registration fee in its entirety. **IF** you can find a friend to take your spot, then the friend can pay you the registration fee; please advise us of the change. Special circumstances are considered.

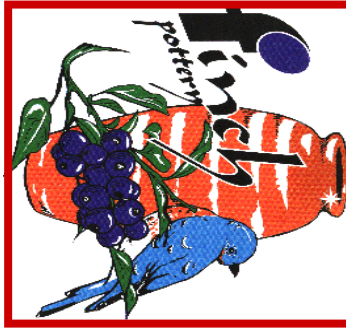
Location

Dan Finch Pottery is located at Finch Nursery and Pottery, on HWY 581 N, 2 ½ miles north of Bailey, NC. Camping is available; shower and bathroom facilities are provided. Lodging may also be found approximately 10 minutes away at the Wilson, NC HWY 264/I-95 (Exit 121) Intersection.

Visit www.danfinch.com for more information.

Email: dan.finch@earthlink.net

Phone: (252) 235-4664



**Dan Finch
Pottery**
Bailey, North Carolina
(252) 235-4664
Email: dan.finch@earthlink.net
Web: www.danfinch.com



Dan Finch Pottery
5526 Finch Nursery Lane
Bailey, NC 27807-9492

**Tom Coleman & Chris Gustin
Woodfire Workshop**

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"Mama"

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COLEMAN—GUSTIN WOODFIRE WORKSHOP

May 5—19, 2018

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Tom Coleman & Chris Gustin Woodfire Workshop

The excitement of WOODFIRING with Tom Coleman and Chris Gustin! Can you imagine Tom stepping away from his beautiful Cone 10 Gas Reduction firings?!?!?!? Can you imagine well-known kilnmaster Chris Gustin firing the Finch Pottery Anagama ("Mama")?!?!?!? With the knowledge, expertise, and experience of Tom, Chris, and Dan, as well as the attendees, this should be an exciting two weeks! Several special "surprise" guests will be in attendance as well! Demonstrations, camaraderie, firing, relaxation, and more....

The Workshop is limited to twenty-five (25) attendees. Each attendee is allowed 10 cubic feet. There is potential for each attendee to work 4 shifts in the firing of "Mama".

Tom Coleman

Tom Coleman is considered to be one of the greatest potters in America. His relevance to the field of ceramics can be confirmed by the many artists whom his work has inspired. Tom lives with his wife and artistic partner, Elaine, in the deserts of Nevada. Tom's primary work is gas-fired porcelain. He utilizes slips, textures and form in combination to make his pieces into beautiful sculptural and functional designs.

A graduate of the Northwest College of Art and a resident of Nevada since 1987, Tom continues to grow as an artist and shares his discoveries and enthusiasm through numerous workshops.

Tom Coleman's work is featured in a number of different galleries. He has written much on the subject of ceramics and has himself been the subject of much published review.

Artist Statement

"I've been writing artists statements for many years and for the most part I find the experience much like a self-message. Recently when asked to repeat this task someone said just tell us what you're about, what do you believe in? It didn't take me long to think about this since I talk about it in every workshop I give. First and most, I believe one must have a true love of the medium. Second, I believe in quality, the highest one can achieve to their ability. Third, since I was trained in the classic Japanese tradition I think that pure form, composition and balance must be learned before one can attempt such thing as sculptural or asymmetrical pieces.

Starting off as a functional potter with a degree in fine art helped me advance to the position I am in today. Money helps pay the bills but it can't be the sole reason one becomes involved with any art form. My true love of clay, glazes, and the process of finishing my pieces have helped me to stay just as excited about my art as I was when I started over thirty-five years ago."

Chris Gustin

Chris Gustin began his ceramic education at UC-Irvine and later quite school to join the family business. Wildwood Ceramics. Chris left Wildwood to attend Kansas City Art Institute and later received his MFA from the New York State College of Ceramics at Alfred University. He created Gustin Ceramics Tile Production. Chris creates sculptural and functional ceramics utilizing various glazing and firing methods. He is known for the successful outcomes and beauty of his woodfirings.

Artist Statement

"I am interested in pottery that make connections to the human figure. The figurative analogies used to describe pots throughout history all in some way invite touch. The pots that I respond to all speak of a clear, direct sense of the hand. The hand is celebrated in the work by its maker, whether it is that of a fifteenth century rural potter or a nineteenth century court artisan. And it becomes a necessary tool for the user in understanding the relationship of the object to its function, and subsequently, to how that object informs ones life.

Though most of my work only alludes to function, I use the pot context because of its immense possibilities for abstraction. The skin of the clay holds the invisible interior of the vessel. How I manipulate my forms "around" that air, constraining it, enclosing it, or letting it expand and swell, can allow analogy and metaphor to enter into the work. I want my work to provoke image to the viewer, to suggest something that is just on the other side of consciousness. I don't want my pots to conjure up a singular recollection, but ones that change with each glance, with each change of light. I use surfaces that purposely encourage touch, and by inviting the hand to explore the forms as well as the eye, I hope to provoke numerous memories, recollections that have the potential to change from moment to moment."

Registration Form

Tom Coleman & Chris Gustin Woodfire Workshop

Woodfire Hands-on & Demo Workshop
May 5—19, 2018

Registration Fee **\$600.00**

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

Method of Payment: (*circle one*)
Cash Check Visa MC AMEX

Credit Card #: _____

Expiration Date: _____

Security Code: _____

Registration Fee **\$600.00**

Make checks payable to
Dan Finch Pottery

Mail payment or credit card info to
**5526 Finch Nursery Lane
Bailey, NC 27807-9492**

**or call (252) 235-4664 with payment
information**